



Mount Cutting Systems

*finishing touches make all the difference*

*you may have seen the **burnishing bone** on our accessories page and wondered what it did and when to use it – here's the answer !*



The burnishing bone is the best way to smooth down the very slight lifting, not more than a few raised mountboard fibres, that can sometimes occur along the edge of a cut or groove. Although almost invisible to the naked eye, such slight imperfections detract from the professionalism of the finished mount if not treated.

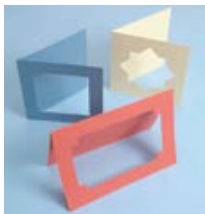
Different mountboard finishes and textures are more susceptible to raised fibres than others so don't think a very slight lifting of the board edge is a reflection on your mount cutting skills! It might be just that the mountboard you are using is especially prone to this problem.



To add an extra distinction, a "V" groove decoration can be applied around the window. Here again the gentle action of the bone can be used with great effect to treat any slight imperfections in the "V" groove area by simply running the bone along the affected area.



If real subtlety is required, then the bone itself makes an effective embossing tool if you wish to create instead a slightly indented line in the surface of the mountboard. Though usually this is done around the window, it can also make a neat way of framing a caption or title for a photograph or painting.



and to show that there is no limit to the uses of the bone, if you have ever wondered how card makers create a crisp professional crease in their cards – they use the burnishing bone of course!

**Longridge, Shetlands House, Northclose Road, Bembridge, Isle of Wight, PO35 5XP**

**t: 07752 929363 e: [sales@longridge.co.uk](mailto:sales@longridge.co.uk) w: [www.longridge.co.uk](http://www.longridge.co.uk)**

